



**ADVENT SERVICE
OF
EVENING PRAYER
December 22, 2021
7:30 PM**

PRELUDE “Creator of the Stars of Night” - David N. Johnson

WELCOME

DIALOGUE



The Spirit and the church cry out: **Amen. Come, Lord Jesus.**



All those who await his ap-pear-ance pray: **Amen. Come, Lord Jesus.**



The whole cre - a - tion pleads: **Amen. Come, Lord Jesus.**

HYMN OF LIGHT “Creator of the Stars of Night” Red Book #245

THANKGIVING FOR LIGHT



The Lord be with you. **And al - so with you.**



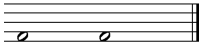
Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

We give you thanks, O God,
for in the beginning you called light into being,
and you set light in the sky to govern night and day.
In a pillar of cloud by day and a pillar of fire by night
you led your people into freedom.
Enlighten our darkness by the light of your Christ:
may your Word be a lamp to our feet and a light to our path;
for you are merciful, and you love your whole creation,

and with all your creatures we give you glory,
through your Son Jesus Christ, in the unity of the Holy Spirit,
now and forever.



A - men.

The congregation may sit.

PSALMODY (PSALM 141)

All

Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.
O Lord, I call to you; come to me quick - ly; hear my voice when
I cry to you. Let my prayer rise be - fore you as in - cense;
the lift - ing up of my hands as the eve - ning sac - ri - fice.

Detailed description: This block contains five staves of musical notation for Psalm 141. The first staff begins with the word 'All' above it. The music is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The first line of music corresponds to the first line of lyrics, and the second line of music to the second line. The third line of music corresponds to the third line of lyrics, and the fourth line of music to the fourth line. The fifth line of music corresponds to the fifth line of lyrics. The music ends with a double bar line and a repeat sign.



Set a watch be - fore my mouth, O Lord, and guard the door of my lips.



Let not my heart in - cline to an - y e - vil thing;



let me not be oc - cu - pied in wick - ed - ness with e - vil -



do - ers. But my eyes are turned to you, Lord God;



in you I take ref - uge. Strip me not of my life.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



Let my prayer rise be - fore you as in - - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

PSALM PRAYER *for Psalm 141*

Let the incense of our repentant prayer ascend before you, O Lord, and let your lovingkindness descend upon us, that with purified minds we may sing your praise with the whole heavenly host, and glorify you forever and ever.

Amen.

PSALM 36 *read responsively*

¹There is a voice of rebellion deep in the heart of the wicked;
there is no fear of God before their eyes.

²**They flatter themselves in their own eyes
that their hateful sin will not be found out.**

³The words of their mouths are wicked and deceitful;
they have stopped acting wisely and doing good.

⁴**They plot wickedness upon their beds and have set themselves in a way that is not good;
they do not abhor that which is evil.**

⁵Your love, O LORD, reaches to the heavens,
and your faithfulness to the clouds.

⁶**Your righteousness is like the strong mountains, your justice like the great deep;
you save humankind and animals, O LORD.**

⁷How priceless is your love, O God!
All people take refuge under the shadow of your wings.

⁸**They feast upon the abundance of your house;
you give them drink from the river of your delights.**

⁹For with you is the well of life,
and in your light we see light.

¹⁰**Continue your lovingkindness to those who know you,
and your favor to those who are true of heart.**

¹¹Let not the foot of the proud come near me,
nor the hand of the wicked push me aside.

¹²**See how they are fallen, those who work wickedness!
They are cast down and shall not be able to rise**

PSALM PRAYER *for Psalm 36*

Eternal God, you satisfy our hunger with your abundant feast, and you quench our thirst from your well of life. By the gift of baptism bathe us in your light, that we may act wisely and do what is good for all humankind, for the animals with whom we share the earth, and for your whole creation; through Jesus Christ, our Savior and Lord.

Amen.

READING *John 1:1-14*

HYMN

“O Come O Come Emmanuel”

sts. 1-4

Red Book #257

MEDITATION

The congregation may stand.

SCRIPTURAL DIALOGUE



Jesus said, I am the light of the world.



Whoever follows me will never walk in dark - ness.

GOSPEL CANTICLE *sung by all*

Refrain

My soul pro-claims the great-ness of the Lord, my
spir - it re - joic - es in God my Sav - ior.

1 My soul proclaims the great - ness of the Lord,
2 You have mer - cy on those who fear you,
3 You have filled the hun - gry with good things

my spirit rejoices in God my Savior,
from generation to gen - er - ation.
and sent the rich a - way empty.

for you, Lord, have looked with favor on your low - ly servant.
You have shown . . . strength with your arm
You have come to the aid of your ser - vant Is - ra - el,

From this day all generations will call me bless'd:
and scattered the proud in their con - ceit,
to remember the prom - ise of mercy,

you, the Almighty, have done great things for me
casting down the might - y from their thrones
the promise made to our . . . fore - bears,

and holy is your name.
and lifting up the low - ly.
to Abraham and his chil - dren for - ev - er.

Refrain

PRAYERS

The image shows a musical score for a prayer. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is one flat (B-flat). The vocal line begins with the lyrics 'In peace, let us pray to the Lord.' followed by a rest. The piano accompaniment and bass line provide harmonic support, with the piano part featuring chords and a melodic line, and the bass line providing a steady accompaniment. The lyrics 'Lord, have mercy.' are placed below the piano accompaniment.

In peace, let us pray to the Lord.

Lord, have mercy.

For the peace from above, and for our salvation, let us | pray to the Lord.

Lord, have mercy.

For the peace of the whole world, for the well-being of the church of God,

and for the unity of all, let us | pray to the Lord.

Lord, have mercy.

For this holy house, and for all who offer here their worship and praise, let us | pray to the Lord.

Lord, have mercy.

For the health of the creation, for abundant harvests that all may share, and for peaceful times, let us | pray to the Lord.

Lord, have mercy.

For public servants, the government, and those who protect us; for those who work to bring peace, justice, healing, and protection in this and every place, let us | pray to the Lord.

Lord, have mercy.

For those who travel, for those who are sick and suffering, and for those who are in captivity, let us | pray to the Lord.

Lord, have mercy.

For deliverance in the time of affliction, wrath, danger, and need, let us | pray to the Lord.

Lord, have mercy.

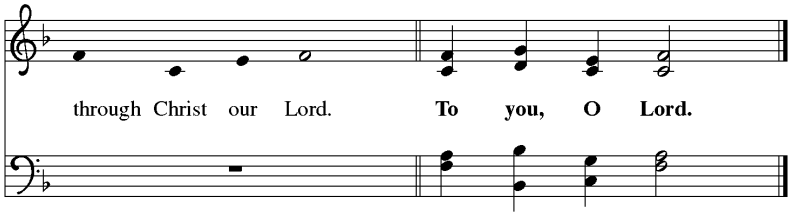
For all servants of the church, for this assembly,
and for all people who await from the Lord great and abundant mercy,
let us | pray to the Lord.

Lord, have mercy.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows.

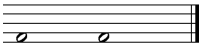
Giving thanks for all who have gone before us and are at rest, rejoicing in
the communion all the saints, we commend ourselves, one another, and
our whole life to you,



through Christ our Lord. To you, O Lord.

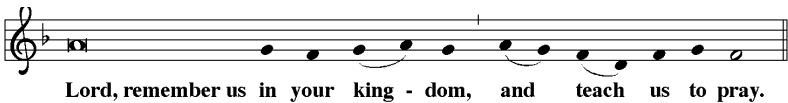
The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with a key signature of one flat. It contains a bass line with chords and rests. The lyrics are written below the top staff.

O God, you have called your servants to ventures of which we cannot
see the ending, by paths as yet untrodden, through perils unknown. Give
us faith to go out with good courage, not knowing where we go, but only
that your hand is leading us and your love supporting us; through Jesus
Christ our Lord.



A - men.

The image shows a musical staff with a treble clef and a key signature of one flat. It contains a simple melody for the word 'Amen'.



Lord, remember us in your king - dom, and teach us to pray.

The image shows a musical staff with a treble clef and a key signature of one flat. It contains a melody for the second part of the prayer.

Our Fa-ther in heav - en, hal - lowed be your name,
 your king-dom come, your will be done, on earth as in heav - en.
 Give us to - day our dai - ly bread. For - give us our sins as we
 for-give those who sin a - gainst us. Save us from the time of tri - al
 and de - liv - er us from e - vil. For the king - dom, the pow'r,
 and the glo - ry are yours, now and for - ev - er. A - men.

BLESSING

Let us bless the Lord. **Thanks be to God.**
 The peace of God, which surpasses all understanding,
 keep our hearts and our minds in Christ Je - sus. **A - men.**

HYMN

“O Come O Come Emmanuel”

sts. 5-8

Red Book #257

POSTLUDE “Creator of the Stars of Night” - J.S. Bach

PARTICIPANTS IN TONIGHT’S SERVICE

The Rev. Kimberly van Driel, *Liturgist*
Kevin Mathias, *Organist*